

Laura Hamilton James CV

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Employment

Freelance Maker at Rainbow Productions Ltd

July '19 - Now

Created a range of mascot heads and props from supplied drawings. Skills used include sculpting with foam, pattern making, mould making, casting, fibreglassing, and sewing. Used to batch production as well as one offs.

Freelance Maker at 13FingerFX

March '18

Helped out around the studio while also silicon running, cleaning up moulds and making layers of fatty skin tissue for a film in production.

Freelance Prop/puppet maker for 'Princess and the Frog' performance

Nov '17

Created a giant, ugly, yet realistic american bullfrog puppet for Philip Pullman's Grimm Tales that was being put on by the drama department at King's Ely School. It was a hand puppet that also had a hand pump to make it look like the frog was breathing and alive.

Various jobs at the BBC;

Aug '12 - Oct '17

Art Department Runner on 'Inside No.9' - Comedy, BBC TWO

Freelance Graphic Designer for BBC Entertainment

Digital Technician at 'The Wedge' (in-house post production in the BBC)

Researcher & Runner for BBC Entertainment, Events, Comedy & Development

Skills

- Using machinery; mill, lathe, bandsaw, circular saw, pillar drill, laser cutter, vacuum form, 3D printing, plasma cutting, spot welding and arc welding.
- Making armatures (both small and large), sculpting, moulding and casting (both waste, multi-piece and matrix moulds).
- Know how to use and work with; clay (both oil based and wet clay), alginate, plaster, jesmonite, fibreglass, resin, silicon, latex, wood, metal, wax, thermo plastics.
- Experienced in life casting both body parts as well as full bodies with alginate and life casting silicones.
- Working knowledge of Microsoft Office, Photoshop, Illustrator, Rhino, Z-Brush, InDesign, After Effects, Final Cut Pro and Motion.
- Experienced in liaising with clients and meeting deadlines.
- Strong communication skills.

Education

University Arts London - Wimbledon

Sept '18 - July '19

BA (Hons) Technical Arts and Special Effects

BA (Hons) Technical Arts and Special Effects Arts University Bournemouth

Sept '16 - July '17

BA (Hons) Modelmaking

References - Available on request.